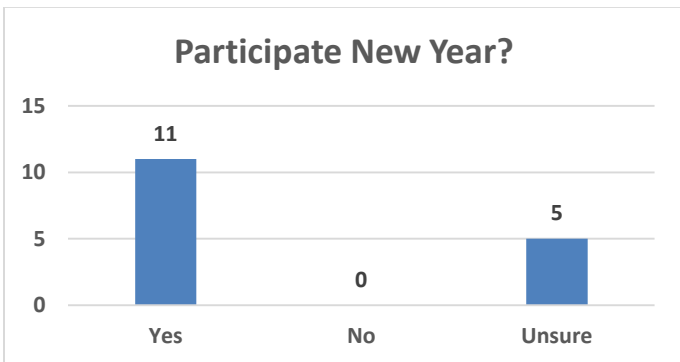
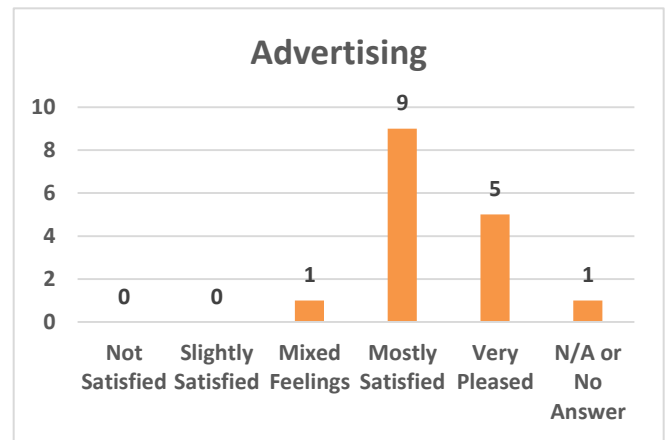
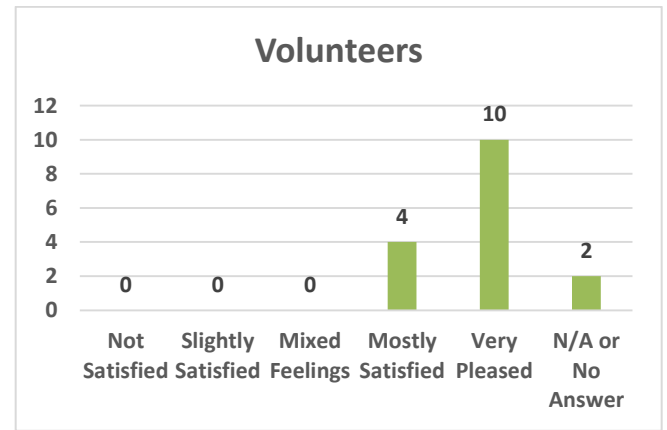


*1 person felt they needed more space/rearrangement



Question: Please tell us why you are, or are not, going to participate in the 2019 Signature Show at the new location?

YES-11:

- Support the organization – anticipate changes - camaraderie
- Tried West Links show this year – beautiful venue – lots of natural light. Well supported by Richard and staff. Looking forward to it.
- I like summer sale rather than fall sale
- Hoping it will draw more and I like the dates
- I love the time spent with artists – so I can learn, experience their excitement in doing their art and being able to express my love of art. Why not participate!!!
- Because I think it's a great group and I want to support it. Also I enjoy displaying my artwork and meeting art lovers.
- Good bright atmosphere
- I have great hope that I'll be well enough to keep doing my art

UNDECIDED-5:

- 3 shows within 2 months presents heavy workload for artists at a very busy time of the year
- Will be there, hopefully, if schedule permits
- Set up and take down are becoming too physically taxing for me personally. Haven't finally decided

Question: Do you have any specific suggestions for next year's show at the new location?

Suggestions about time

- Later start would be better (i.e. 10.00 a.m.)
- Adjust the hours: 10-5 is more realistic
- Sunday Less hours (Sat 9-5, Sunday 10-4)
- Closing times should be 4 p.m.
- 10-4 time frame
- Shifts/Duties: 1 hour instead of 2 hour shifts. Too long away from your booth.
- Artists to be on time for opening of show. Some booths and business desk were not ready till 10:15

Suggestions about greeters for public

- Membership (Greeting Table) at front of show needed to greet people
- Greeter required.
- Have greeters; do a head count
- Add to duty roster: An artist to welcome guests with a handout about Shoreline Artists.
- Need a welcome and thanks for coming

Suggestions about advertising

- Advertising is the key
- Big advertising to draw people.

Suggestions about Bursary

- Bursary table more prominent
- Bursary raffle is a lot of work for the organization. Would you consider a % commission going for student bursaries, or after expenses using profits to fund bursaries? Big success, more bursaries -focus on selling the work.

(suggestions continued)

Suggestions about an opening night

- Opening on Friday with invited guests/wine/cheese
- Big opening to draw people.
- Big social opening night!
 - Bring your friends. Use West Links dining room on opening night
 - Balloons
 - Maybe a give-away on Opening Night
 - Just a thought: Our SIGNATURE show had 14 participates Four (maybe 5) other members showed up during the show. That's 19 out of 45 members. So 60% of our members did not support the show. Not even to come and see what their fellow members were doing. The only way we see each other's work is to attend shows – and support them. I think next year we should ask all our members to think of the opening as a social. Bring your spouse, your friend, your family and enjoy the art and ambiance. That would be 90 (people)! Add the invites to council, merchants etc. and we could have a great opening.

Suggestions about new/different activities during show

- We should have an individual show – one new piece that is placed in a gallery format (of all the participating artists). This would mix up part of show as all the new artists work will be in one spot (We could borrow racks from artists not participating) or use the dining room).
- We can offer more “fun” to the experience (more artists, music – something for free, refreshments; a welcome and thanks for coming
- Youth and Children – maybe an activity area for children to complete a 5-10 minute activity
- Do a People's choice award
- Coupon for a free card
- A 10% off for every 20th(?) customer
- Free refreshments – (may not be appropriate at the Links)
- Feature wall of student art gathered from elementary and high school represents our commitment to furthering/supporting art with children and youth
- Raffle Table: Art from all members participating – show artists give 15% - we can all give a piece for raffle